

A close-up, low-angle shot of a person's hand reaching out and touching a glass surface, likely a window. The glass is covered in numerous small, clear raindrops. In the background, a cityscape with several windows is visible, though slightly out of focus. The overall color palette is muted, with a teal or blue tint. A black horizontal bar is positioned across the middle of the image, containing the text "YES, LORD" in white, bold, sans-serif capital letters.

**"YES, LORD"**

*Purpose in the Pain*

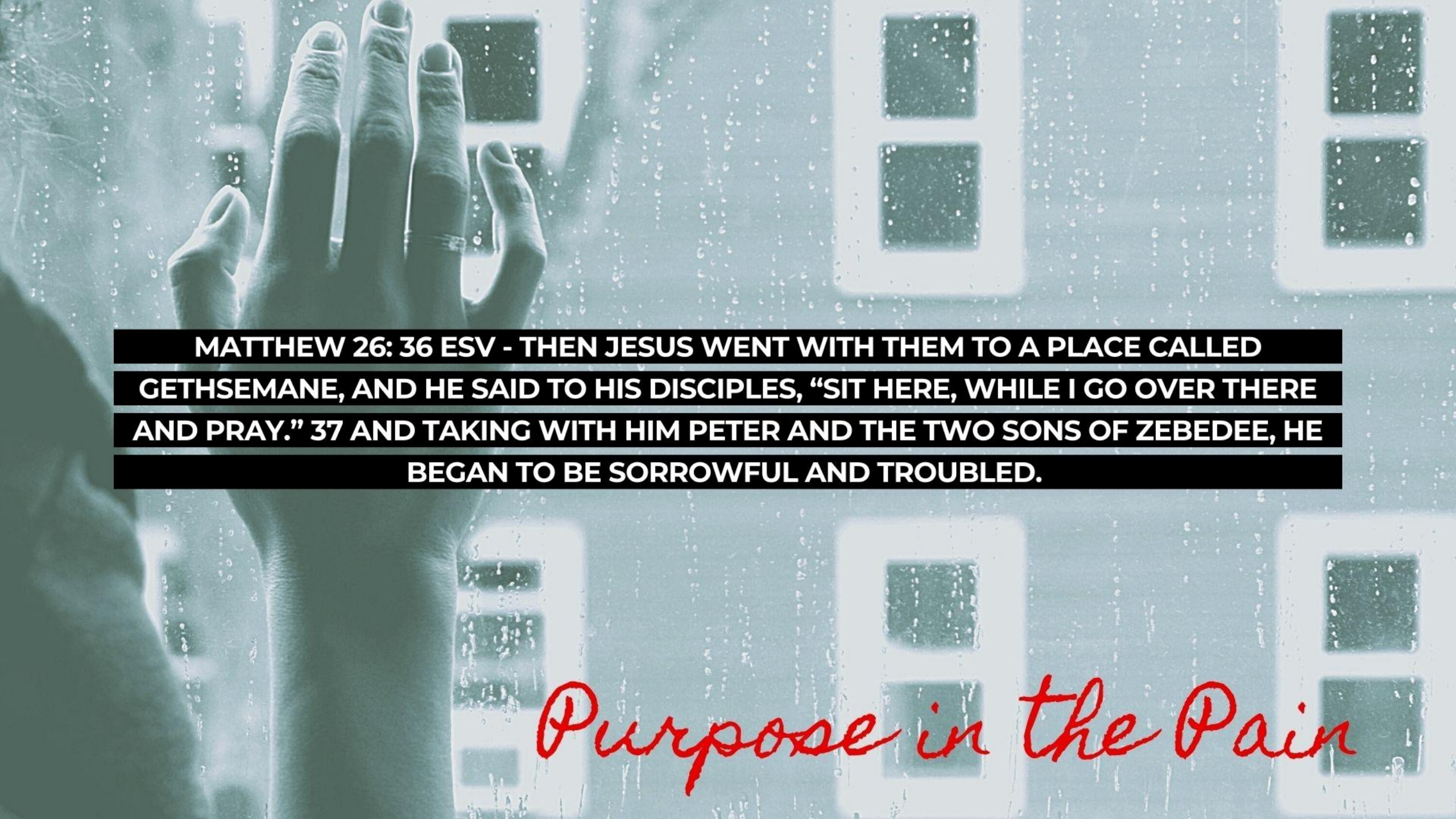


A close-up, slightly blurred photograph of a person's hand reaching up towards a window. The window is covered in numerous raindrops, creating a textured, reflective surface. The background shows a grid of window panes, some of which are dark, suggesting an interior view. The overall mood is contemplative and evocative.

**NANCY GUTHRIE - QUOTATION FROM HER BOOK  
"HEARING JESUS SPEAK INTO YOUR SORROW"**

*Purpose in the Pain*

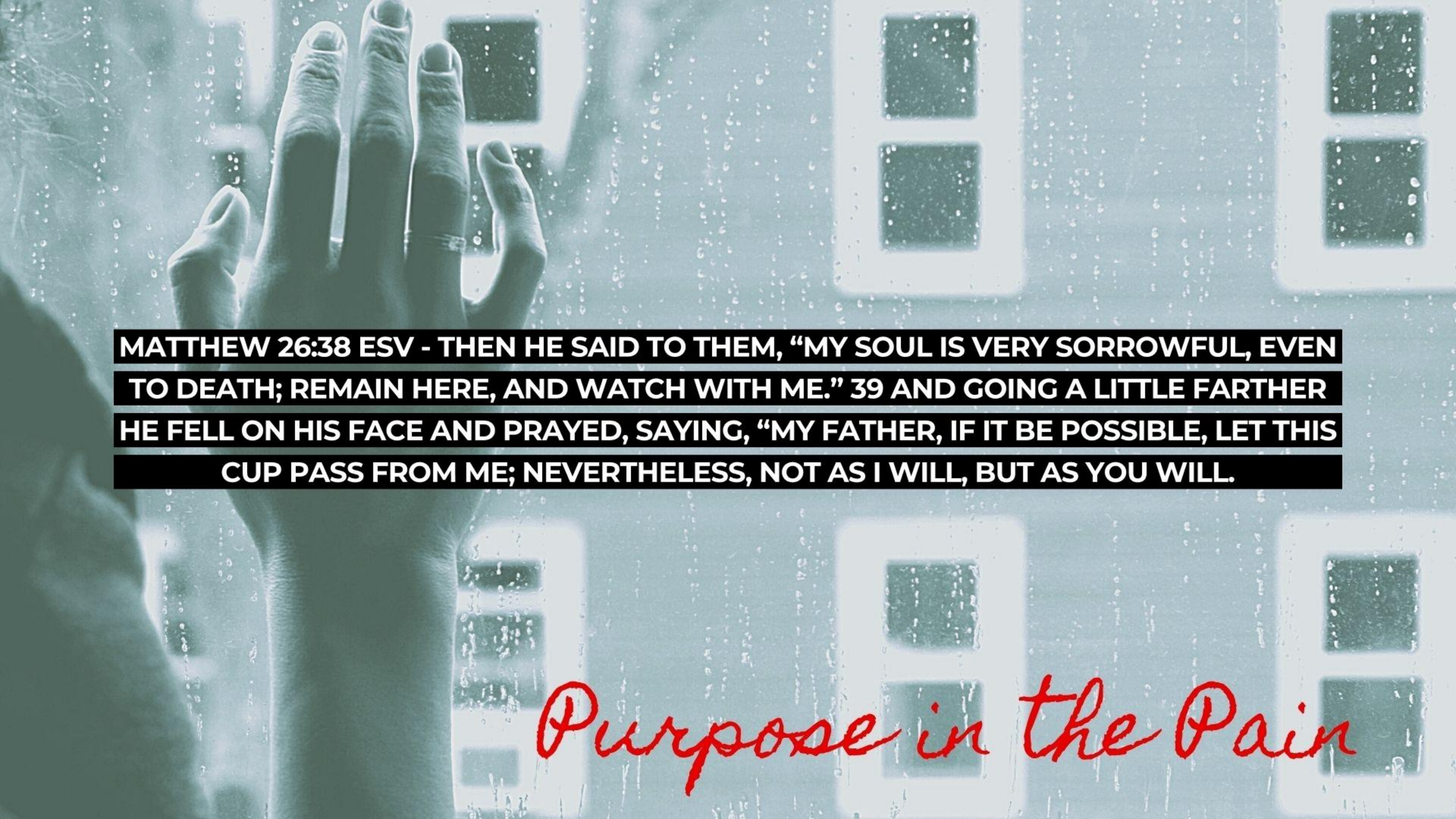


A close-up of a hand pressed against a glass surface covered in rain droplets. In the background, a city skyline with several windows is visible through the glass. The overall mood is contemplative and somber.

**MATTHEW 26: 36 ESV - THEN JESUS WENT WITH THEM TO A PLACE CALLED  
GETHSEMANE, AND HE SAID TO HIS DISCIPLES, "SIT HERE, WHILE I GO OVER THERE  
AND PRAY." 37 AND TAKING WITH HIM PETER AND THE TWO SONS OF ZEBEDEE, HE  
BEGAN TO BE SORROWFUL AND TROUBLED.**

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A close-up of a hand pressed against a glass surface covered in rain droplets. In the background, a city skyline with several windows is visible through the glass. The overall mood is contemplative and somber.

**MATTHEW 26:38 ESV - THEN HE SAID TO THEM, "MY SOUL IS VERY SORROWFUL, EVEN TO DEATH; REMAIN HERE, AND WATCH WITH ME." 39 AND GOING A LITTLE FARTHER HE FELL ON HIS FACE AND PRAYED, SAYING, "MY FATHER, IF IT BE POSSIBLE, LET THIS CUP PASS FROM ME; NEVERTHELESS, NOT AS I WILL, BUT AS YOU WILL.**

*Purpose in the Pain*



A close-up, low-angle shot of a person's hand reaching up towards a window. The window is covered in raindrops, and the light coming through creates a soft, ethereal glow. The hand is positioned in the center-left of the frame, with fingers slightly spread. The background shows the grid pattern of the window panes, which are slightly out of focus.

**HEBREWS 5:7-9 ESV**

**7 IN THE DAYS OF HIS FLESH, JESUS OFFERED UP PRAYERS AND SUPPLICATIONS,  
WITH LOUD CRIES AND TEARS, TO HIM WHO WAS ABLE TO SAVE HIM FROM DEATH,  
AND HE WAS HEARD BECAUSE OF HIS REVERENCE.**

*Purpose in the Pain*



A close-up, artistic photograph of a person's hand with a ring on the ring finger, pressed against a glass surface covered in raindrops. The background is blurred, showing what appears to be a window with multiple panes. The overall mood is contemplative and somber.

**HEBREWS 5:7-9 ESV**

**8 ALTHOUGH HE WAS A SON, HE LEARNED OBEDIENCE THROUGH WHAT HE  
SUFFERED. 9 AND BEING MADE PERFECT, HE BECAME THE SOURCE OF ETERNAL  
SALVATION TO ALL WHO OBEY HIM,**

*Purpose in the Pain*



A close-up, low-angle shot of a person's hand reaching up, pressed against a glass surface covered in raindrops. The background is a blurred grid of rectangular windows, suggesting a building facade. The overall mood is contemplative and somber.

## 1: JESUS STRUGGLED WITH GOD'S PLAN OF SUFFERING

*Purpose in the Pain*



A close-up of a hand pressed against a glass surface covered in rain droplets. In the background, a city skyline with several windows is visible through the glass.

**1 PETER 2:23 ESV**

**WHEN HE WAS REVILED, HE DID NOT REVILE IN RETURN;  
WHEN HE SUFFERED, HE DID NOT THREATEN, BUT CONTINUED ENTRUSTING  
HIMSELF TO HIM WHO JUDGES JUSTLY.**

*Purpose in the Pain*



A close-up, low-angle shot of a person's hand reaching up, pressed against a glass surface covered in raindrops. The background is a blurred grid of rectangular windows, suggesting a building facade. The overall mood is contemplative and somber.

## 2: JESUS SUBMITTED TO THE PURPOSES OF GOD

*Purpose in the Pain*



A close-up, low-angle shot of a person's hand reaching out and touching a glass surface covered in raindrops. The hand is positioned on the left side of the frame, with fingers spread. The background is a blurred city skyline with several windows visible, suggesting an urban setting. The overall mood is contemplative and evocative.

**"YES, LORD"**

*Purpose in the Pain*